



Zarono

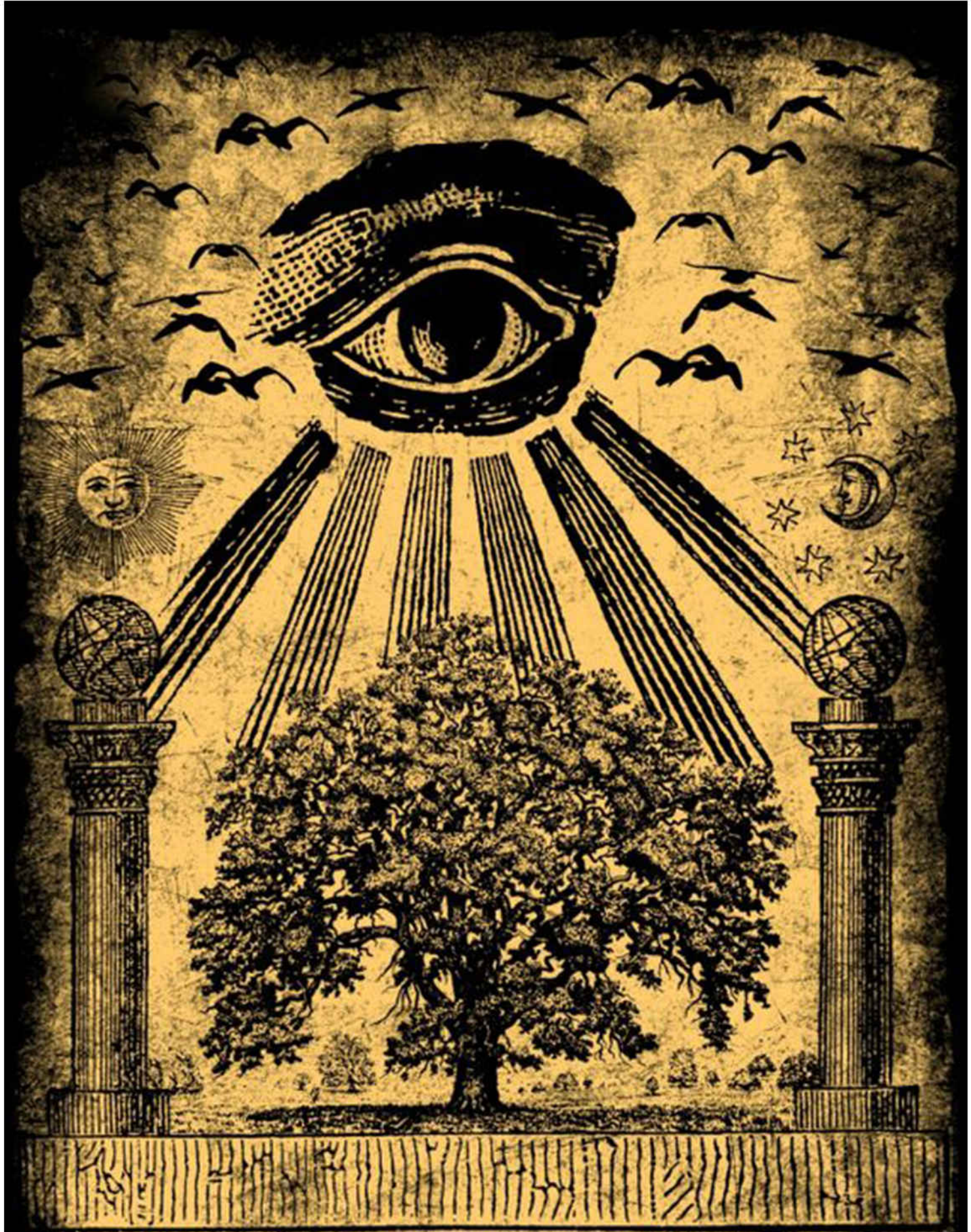
Art inspired by the works of H.P. Lovecraft and the Cthulhu Mythose.

You can see more of my Necronomicon pages, handmade Necronomicon books and other one of kind creations in my deviant art gallery:

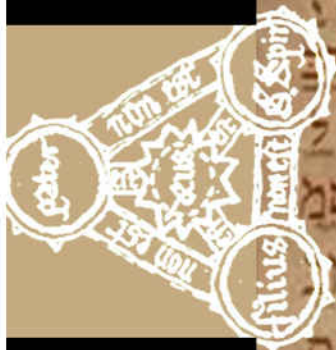
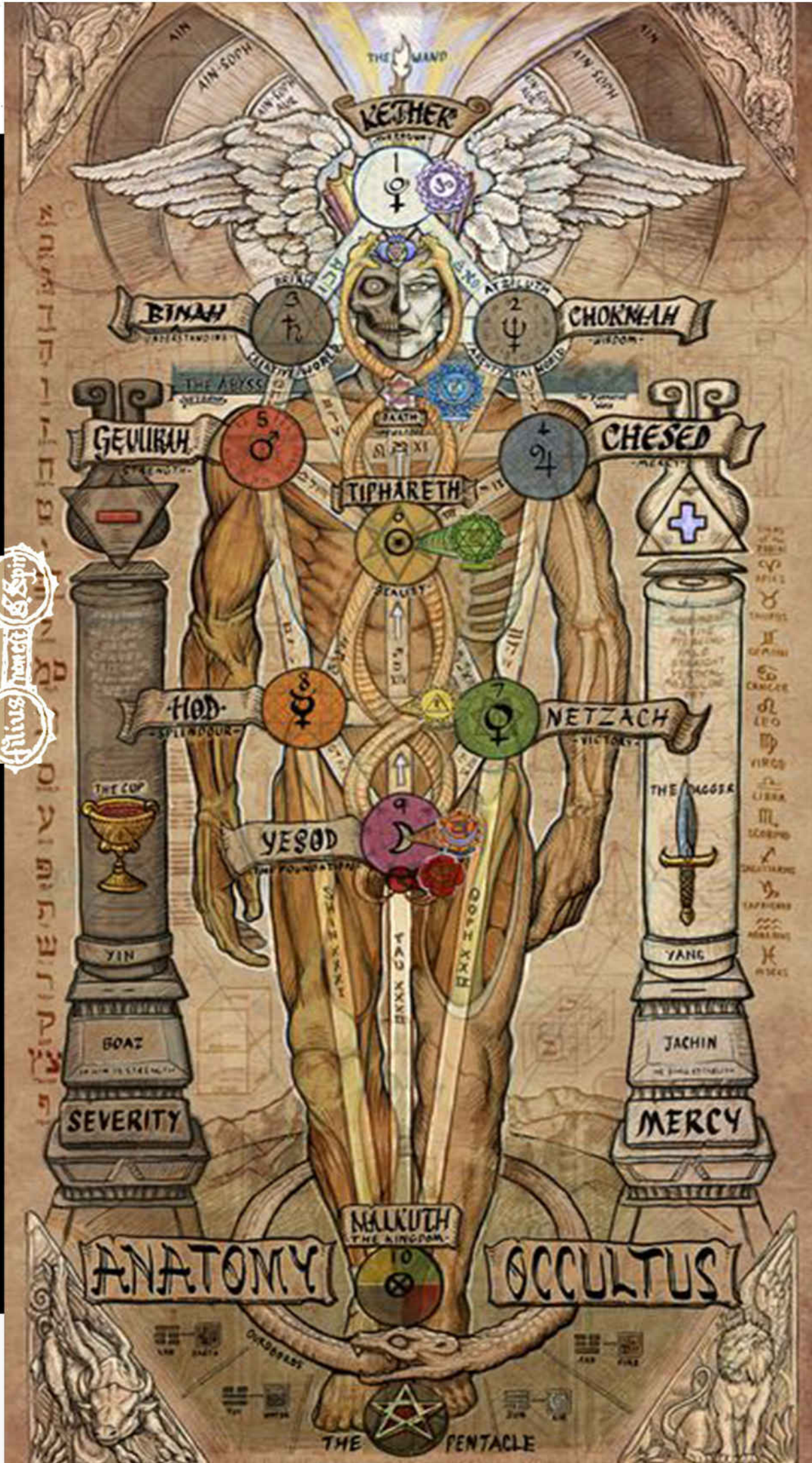
<http://mrzarono.deviantart.com/>

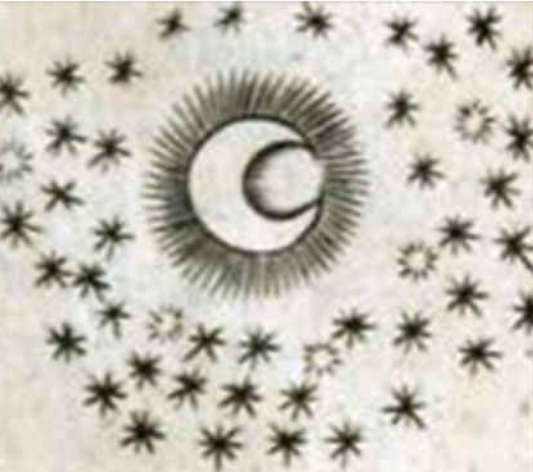
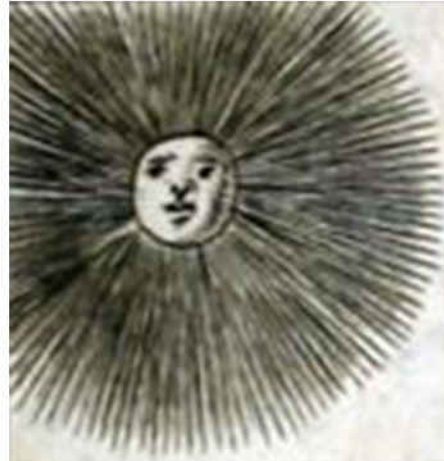
ॐ ह्रीं क्लीं ॥
ॐ ह्रीं क्लीं ॥
ॐ ह्रीं क्लीं ॥





FLY ONWARD AND UPWARD PAST THE RESTRICTIONS
OF TIME, BEYOND THE PRESENT, PAST, AND FUTURE.
A WORLD WITHOUT END, WITHOUT LIMIT OR SIZE.
A WORLD BEYOND OUR WILDEST DREAMS.

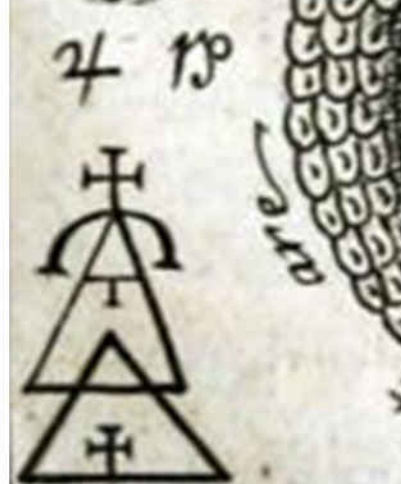




the Laurell

are

1	7	14	20
2	9	16	22
3	11	17	23
4	13	19	10
	26	27	

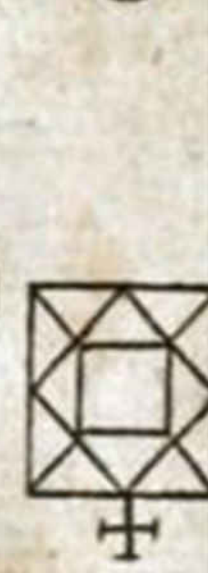


Evil

are

5	12	24	
6	15	25	
8	18	28	30
	21	29	

All in the Serpent



ZELO ZELATUS SUM PRO DOMINO DEO EXERCITUUM , Crux ave, spes unica

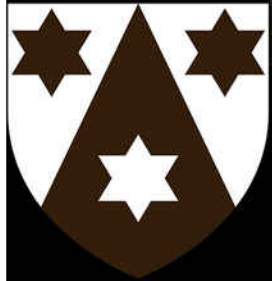


raziel



JAHIR

N. KELLER 03



THE SATANIC TEMPLE



Handwritten text in a script, likely Tamil, at the top of the page.

Second line of handwritten text in a script, likely Tamil.



Handwritten text in a script, likely Tamil, at the bottom of the page.

சென்னை மியூசியம்
வாழ்க்கை



சென்னை மியூசியம்





بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله الذي خلقنا من نوره
وهدانا لهذا الدين العظيم
والذي جعل في آياته
العلم والحكمة والرحمة
والتي لا تحصى ولا تعد
والله أعلم بالصواب
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والله أكبر
والله أكبر
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والله أكبر

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والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten text in a cursive script, likely a form of Urdu or Persian, arranged in several lines across the top section of the page. The text is interspersed with various symbols and decorative elements.



Handwritten text in a cursive script, likely a form of Urdu or Persian, arranged in several lines across the middle section of the page. The text is interspersed with various symbols and decorative elements.

Handwritten text in a cursive script, likely a form of Urdu or Persian, arranged in several lines across the bottom section of the page. The text is interspersed with various symbols and decorative elements.



行禮 有 益 無 害 宜 早 行 之 宜 早 行 之 宜 早 行 之

此 經 之 旨 在 於 勸 善 懲 惡 凡 我 佛 子 宜 當 體 之

○ 夫 佛 之 教 也 本 以 救 世 為 心 故 其 法 門 亦 廣 大 無 量

○ 然 世 間 之 事 無 一 不 有 其 理 故 佛 之 教 亦 無 一 不 有 其 理

○ 夫 佛 之 教 也 本 以 救 世 為 心 故 其 法 門 亦 廣 大 無 量

○ 然 世 間 之 事 無 一 不 有 其 理 故 佛 之 教 亦 無 一 不 有 其 理

○ 夫 佛 之 教 也 本 以 救 世 為 心 故 其 法 門 亦 廣 大 無 量



此 經 之 旨 在 於 勸 善 懲 惡 凡 我 佛 子 宜 當 體 之

○ 夫 佛 之 教 也 本 以 救 世 為 心 故 其 法 門 亦 廣 大 無 量

○ 然 世 間 之 事 無 一 不 有 其 理 故 佛 之 教 亦 無 一 不 有 其 理

Handwritten text in a circular frame at the top left, likely a title or invocation.

Vertical handwritten text element, possibly a decorative separator or a specific name.



Large block of handwritten text at the bottom, written in a cursive script, possibly a prayer or incantation.

... ॐ ...
... ॐ ...
... ॐ ...



ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय



ॐ ह्रीं क्लीं
ॐ ह्रीं क्लीं
ॐ ह्रीं क्लीं

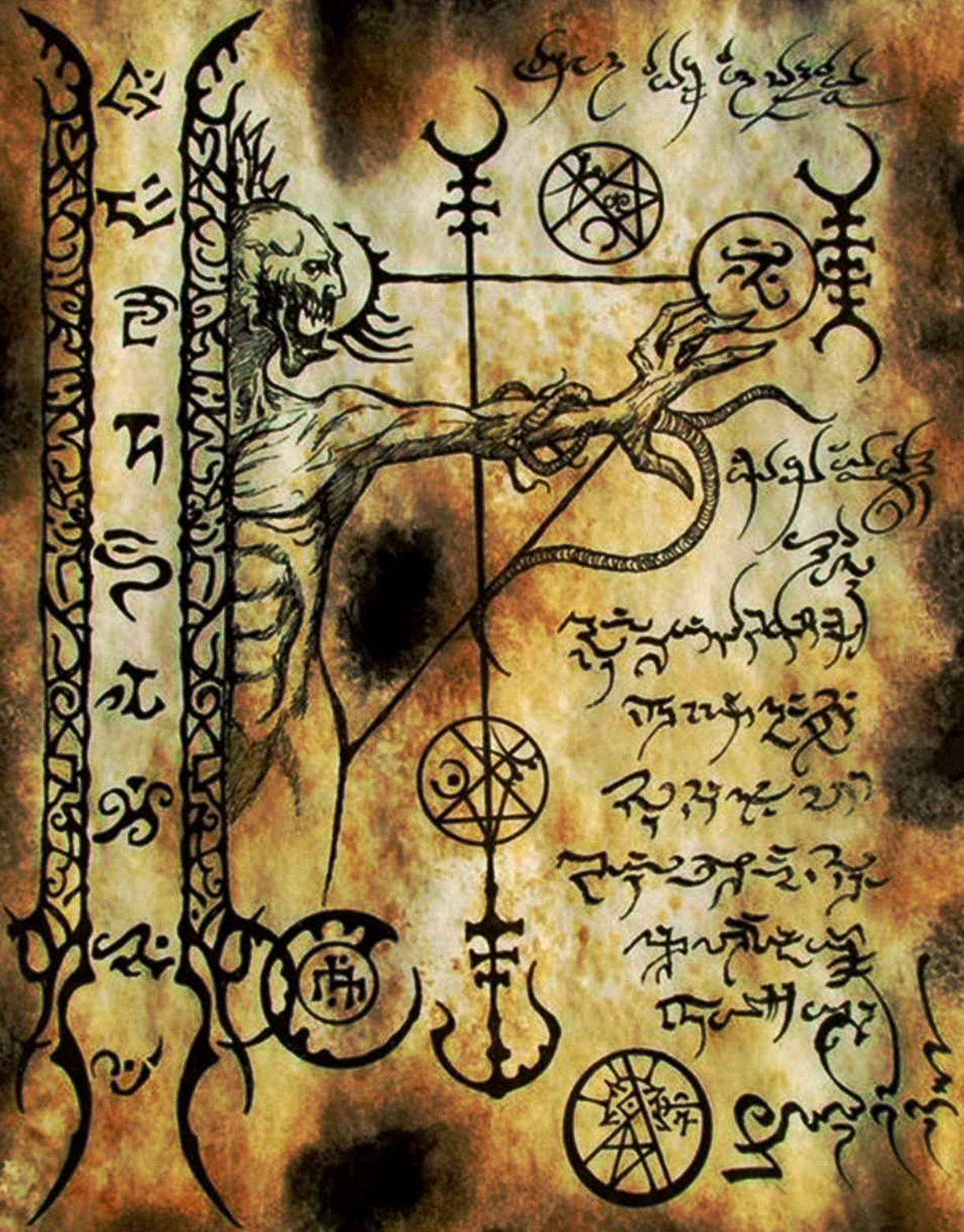
ॐ ह्रीं क्लीं
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ॐ ह्रीं क्लीं



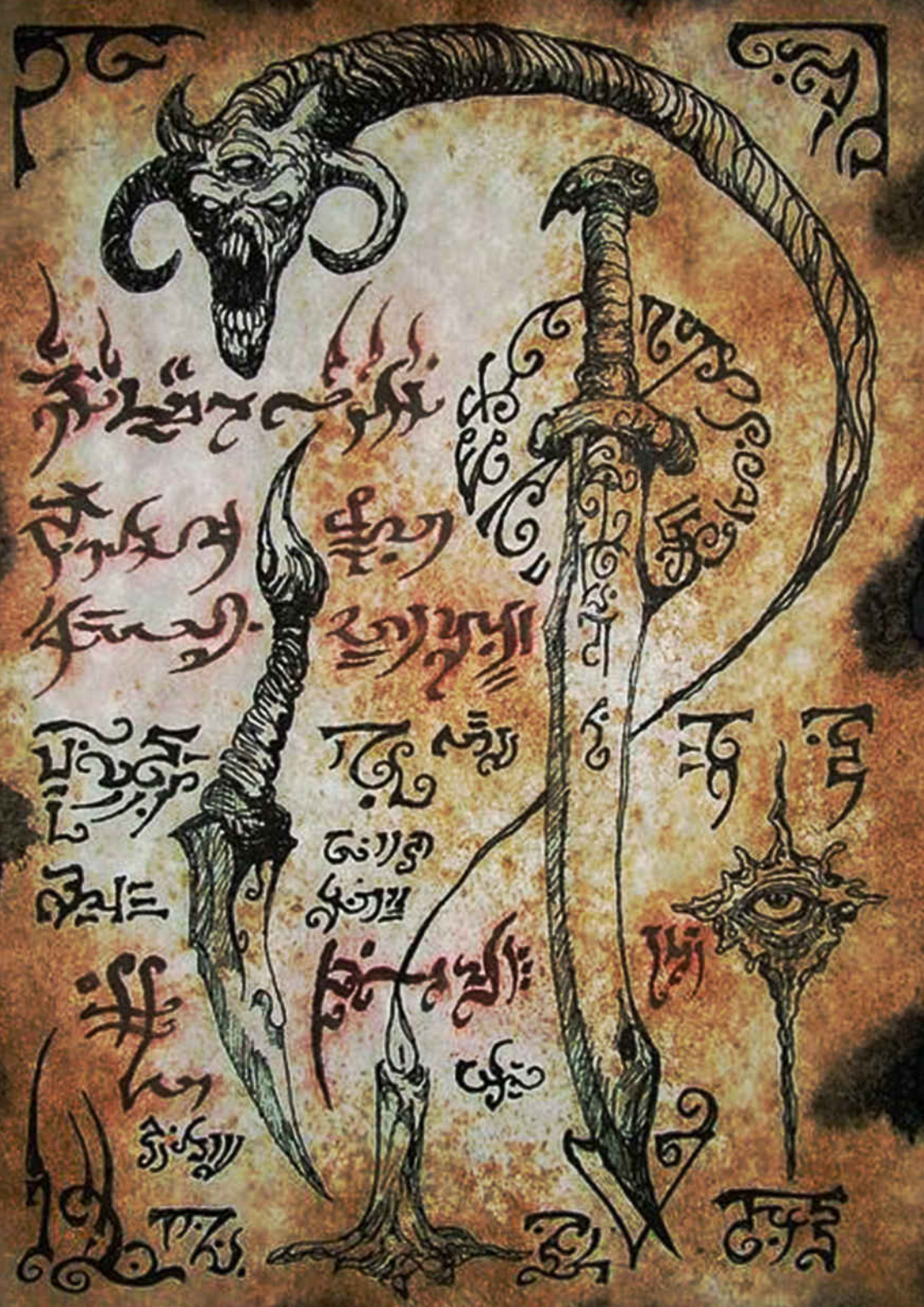




Handwritten text in a script, possibly Arabic or Persian, arranged in a vertical column on the left side of the diagram.

Handwritten text in a script, possibly Arabic or Persian, located at the top of the diagram.

Handwritten text in a script, possibly Arabic or Persian, arranged in a vertical column on the right side of the diagram.









ॐ शिवाय नमः

शिवः शक्तिः
शिवः शक्तिः
शिवः शक्तिः

शिवः शक्तिः
शिवः शक्तिः
शिवः शक्तिः

शिवः शक्तिः
शिवः शक्तिः
शिवः शक्तिः



ॐ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥



श्रीगणेशाय नमः



ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय







Om
Kala Namak
Kala Namak

Om
Kala Namak
Kala Namak

Om
Kala Namak
Kala Namak



Handwritten text in a stylized, cursive script, possibly a mix of Persian and Arabic. The text is arranged in several lines, with some characters appearing to be decorative or magical in nature.



Handwritten text in a stylized, cursive script, similar to the text above. It is arranged in several lines, with some characters appearing to be decorative or magical in nature.





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ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥



Handwritten symbols and characters, possibly representing a magical formula or a specific invocation.

Handwritten symbols and characters, possibly representing a magical formula or a specific invocation.

Handwritten symbols and characters, possibly representing a magical formula or a specific invocation.

Handwritten symbols and characters, possibly representing a magical formula or a specific invocation.



Handwritten text in a stylized, ancient script, possibly Coptic or a similar early Christian language. The text is arranged in two columns on the right side of the page. At the top right, there is a circular symbol containing a six-pointed star or cross-like design. Below the symbol, the text consists of various characters and symbols, including some that resemble the letters 'VUD' and 'M'. The script is highly stylized and difficult to decipher.

Handwritten text in a dark script, possibly a form of Sanskrit or a related language, arranged in vertical columns. The text is surrounded by intricate black ink drawings. At the top, a multi-headed, tentacle-like creature is depicted. Below it, a figure in a dark, hooded robe stands with arms outstretched, surrounded by swirling lines. Various circular and geometric symbols are interspersed throughout the page.

Handwritten text in a dark script, arranged in vertical columns. The page features a large, central circular diagram with a complex internal structure, possibly a mandala or a magical circle. This diagram is surrounded by smaller circular symbols and geometric shapes. The overall appearance is that of a detailed magical or occult manuscript.

A large page of handwritten text in a dark script, with a prominent section of text written in red ink. The page is dominated by a large, central illustration of a skeletal figure with a halo, holding a scythe and a sword. To the left of the figure is a circular diagram divided into four quadrants, each containing text. Below this diagram is another circular symbol with a central figure. The page is filled with various symbols, including a cross-like shape and other geometric forms, all set against a background of handwritten text.